

TELEPHONE—GERRARD 4725.

SALE No. 6,117.

WILLIS'S ROOMS

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A CATALOGUE OF
A COLLECTION OF
OLD AND MODERN
Pictures & Drawings

From various sources.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT,

AT THEIR GALLERIES, AS ABOVE,

On Thursday, April 3rd, 1924,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the
Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & HARDING or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & HARDING will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.

BUYER

AUCTIONEERS

Date _____

Date 3/4/24

| Lot | Amount | | | Lot | Amount | | |
|-------|--------|----|----|-----|--------|----|----|
| | £ | s. | d. | | £ | s. | d. |
| 80 | 5 | 5 | . | | | | . |
| <hr/> | | | | | | | |

STY. MU. 3

CATALOGUE.

On THURSDAY, APRIL 3rd, 1924,

At ONE o'clock precisely.

PICTURES ON GLASS.

LOT

- 1 Rt. Hon. Sidney, Earl of Godolphin
 - 2 His Highness the Duke of Gloucester and Her Grace the Duchess of St. Albans, after KNELLER, 2
 - 3 H.R.H. George, Prince of Wales, and Companion, after KNELLER, *a pair*
-

ENGRAVINGS AND PRINTS.

- 4 A Folio of Prints, various
 - 5 Four Photogravures
 - 6 Daniel's Answer to the King, after BRITON RIVIÈRE, The Two Crowns, after FRANK DICKSEE, and another, after SMALL, 3
 - 7 Highland Cattle, after L. B. HURT, and 2 others, 3
 - 8 The Battle of Waterloo, by COOPER and SUTHERLAND, after ALKEN aquatint proof, and 2 others, 3
 - 9 Harrow Church and School by STADLER, after WESTALL, *in colours*
-

PICTURES AND WATER-COLOUR DRAWINGS.

ROSA BONHEUR.

- 10 A Sketch

W. ETTY, R.A.

- 11 A Bacchanalian Figure, *on panel*

LOT

UNKNOWN.

- 12 Portrait of a Lady, oval, *pastel*

ENGLISH SCHOOL.

- 13 Shooting, *a pair*

MURILLO (after).

- 14 The Flower Seller. *water-colour*, signed J.B., and
St. John and the Lamb, 2

E. LAFORE.

- 15 An Interior, with Figures

PETHER.

- 16 A Moonlight Scene and A Landscape and Cattle

MURILLO (after).

- 17 St. John and the Lamb

ENGLISH SCHOOL.

- 18 Portrait of J. Osbaldeston, Esq., and A Rustic Scene,
MORLAND, 2

ENGLISH SCHOOL.

- 19 A Landscape, with Figure, and 3 others, 4

ENGLISH SCHOOL.

- 20 A Mountainous Landscape and Lake Scene, with Figures
water-colour

J. GLOVER.

- 21 A Landscape and Figures, *ditto*

B. EVANS.

- 22 Rough Weather, *ditto*

ENGLISH SCHOOL.

- 23 A Coast Scene, with Ruins and Figures, and A Landscape
and Figures, 2

G. CHASE.

- 24 Portrait of Madame Catalani, *pastel*
Signed and dated 1811

DEL SARTO.

- 25 Head of a Saint, and Portrait of Nelson, ENGLISH
SCHOOL, 2

LOT

CLAUDE.

- 26 A Coast Scene, with Buildings and Figures, *oval*

ENGLISH SCHOOL.

- 27 The Christening, *on panel*

FRENCH SCHOOL.

- 28 Diana and the Centaur

C. TAYLOR.

- 29 A Seascape and Shipping, *water-colour*

G. ROBINSON.

- 30 H.M.S. "St. George," *ditto*

SASSO FERRATO.

- 31 The Madonna

BRONZINO.

- 32 Portrait of a Man in leather Jerkin, *on panel*

JORDAENS.

- 33 The Madonna and Child

A. DEL SARTO.

- 34 St. Sebastian
Signed

EARLY ENGLISH SCHOOL.

- 35 Portrait of Mrs. Siddons in Character

J. R. DICKSEE.

- 36 Rebecca and Amy Robsart

SCHIEDGES.

- 37 A Sea View, with Fishing Smacks, and Portsmouth Harbour by Moonlight, 2

ENGLISH SCHOOL.

- 38 Portrait of Captain Medthorpe Blunden in the Uniform of the Worcestershire Regiment, *oval*

COOPER.

- 39 Cattle Drinking at a Pool and another, 2

H. CAFFIERI.

- 40 A Day on the Coast, *water-colour*

LOT

W. M. HAY.

- 41 "Her First Diamond"

H. M. HUNT.

- 42 A Halt in the Desert and Companion,
- a pair*

FRENCH SCHOOL.

- 43 A Garden Scene, with Figures

DUTCH SCHOOL.

- 44 A Camp Scene, with Cavaliers, &c.

DUTCH SCHOOL.

- 45 A Boy holding a Book, oval

BERGHEM.

- 46 A Landscape and Cattle,
- on panel*

ROSALBA.

- 47 A Classical Landscape

ARTOIS AND TENIERS.

- 48 A Landscape and Figures,
- on panel*

SIR G. KNELLER.

- 49 Portraits of Seven Bishops

KALF.

- 50 An Exterior, with Figures

J. HOPPNER, R.A.

- 51 Portrait of Mrs. Litchfield in white Dress, red Curtain background

DUTCH SCHOOL.

- 52 A Coast Scene and Figures, Shipping in distance,
- on panel*

T. M. RICHARDSON.

- 53 A View in the Tyrol,
- water-colour*

SCHOOL OF RUBENS.

- 54 The Flight into Egypt and The Mocking of Christ,
- on copper, 2*

A. PULLEN.

- 55 The Castle of Alma Dobar and Companion,
- water-colours, a pair*
- , and 7 Reproductions of Missals, 9

LOT

ENGLISH SCHOOL.

- 56 Three Portraits

DUTCH SCHOOL.

- 57 A Frozen River Scene, and Seapieces and Shipping,
A. KNELL, *a pair*, 3

ITALIAN SCHOOL.

- 58 The Judgment of Paris

R. WILSON, R.A.

- 59 A Landscape and River Scene, with Figures

A. RAMSAY.

- 60 Portrait of a Lady in white Dress and ermine-trimmed
Cloak, *in a painted oval*

UNKNOWN.

- 61 The Gate of the Monastery

DUTCH SCHOOL.

- 62 A Landscape with Horseman and Figures

DUTCH SCHOOL.

- 63 A Goldfinch, Nest, and Cherries

TOM MOSTYN.

- 64 The Pond, Chilston, Kent

SCHOOL OF FERRARA.

- 65 Christ and the Woman of Samaria, *on copper*
From the Collection of Hon. W. Irby, 1836

ZUCARELLI.

- 66 Landscapes and River Scenes, *on copper, a pair*

BAPTISTE.

- 67 A Festoon of Flowers

C. DOLCI.

- 68 Portrait of a Lady
From the Collection of Hon. W. Irby, 1836

HERKOMER.

- 69 A Mountain Torrent

LEADER.

- 70 A Landscape and River Scene

LOT

J. B. SMITH.

71 A Mountain Torrent

JESSIE MACGREGOR.

72 An Act of Mercy

ENGLISH SCHOOL.

73 A Coast Scene, A Lone Shore, W. D. BARKER, and
another, 3

ENGLISH SCHOOL.

74 Portrait of a Lady with Dead Bird

R. FOWLER.

75 A Lake Scene

R. FOWLER.

76 Landscapes, *a pair*

R. PAUL.

77 A Landscape near Christchurch

S. P. JACKSON.

78 The Last of the Wreck

UNKNOWN.

79 A Landscape

UNKNOWN.

580 8. 80 Portrait of Galileo *at W Sh*

NOEL.

81 A View of Gibraltar, with Shipping

DUTCH SCHOOL.

82 The Guitar Player and River Scenes, *on panels, a pair, 3*

DUTCH SCHOOL.

83 The Stag Hunt

ITALIAN SCHOOL.

84 A Figure Subject, *on panel*

SERRES.

85 A Coast Scene

BOURGOGNONE.

86 A Battle Scene, *on copper*

LOT

DURER.

- 87 Head of Christ, *on panel*

V. BREUGHEL.

- 88 A View of a Village on a River, with Boats, Waggon and
Figures, *on copper*
From the St. Aubyn Collection

R. SAVERY.

- 89 A Landscape, with Shepherds, Goats and Sheep, *ditto*
From the same Collection

G. BATES.

- 90 Sheep in a Landscape and Poultry, *on panel*, 2

EARLY ENGLISH SCHOOL.

- 91 A Group of Six Figures

G. E. HERING.

- 92 Broderick Bay, Arran

G. E. HERING.

- 93 A View in Arran

A. SCHETBY.

- 94 A Landscape

J. W. OAKES.

- 95 A Landscape

REMBRANDT.

- 96 Portrait of an Old Man with a Beard, in brown Cloak and
fur Cap, *on panel*

S. DE VLIET.

- 97 Sea Views, with War Vessels, *a pair*

LANCE.

- 98 Flowers in Vases, *oval*

SIR P. LELY.

- 99 Portrait of a Lady in brown and green Dress, wearing
pearl Necklace, *oval*

DUTCH SCHOOL.

- 100 Three Miniature Landscapes

LOT

H. ROBERT.

- 101 A Ruined Archway, with Figures

NORWICH SCHOOL.

- 102 A Landscape, with Cattle and Figures, *on panel*

R. WILSON.

- 103 A River Scene, with Figures, and another, 2

RUYSDAEL.

- 104 A Landscape and Figures, *on panel*

DUTCH SCHOOL.

- 105 A Winter Scene, with Horses and Figures, *ditto*

V. LOUTREL.

- 106 An Interior of an Apartment, with two Ladies
Signed

J. COLLIER.

- 107 Viands and Still Life on a Table, *unframed*

P. J. CLAYS.

- 108 Dutch Boats Becalmed, *water-colour*

A. ANDERSON.

- 109 A Thames Backwater, *ditto*

L. P. SMYTHE.

- 110 A Gipsy Encampment, *unframed*

C. W. WYLLIE.

- 111 A Village at the Mouth of a River, *water-colour*

FRENCH SCHOOL.

- 112 Portraits of a Lady and Gentleman, *pastels, a pair*

A. CUYP.

- 113 Birds and Animals, *on panel*

J. DE HEEM.

- 114 Fruit

PANINI.

- 115 Ruins and Figures

ZUCARELLI.

- 116 A Landscape and Figures

LOT

FLEMISH SCHOOL.

- 117 A Figure Subject and The Holy Family, 2

ITALIAN SCHOOL.

- 118 The Crucifixion

EARLY ENGLISH SCHOOL.

- 119 Portrait of a Girl with a Hoop

UNKNOWN.

- 120 Flowers in a Vase, *water-colour*

DUTCH SCHOOL.

- 121 A River Scene, with Buildings

ENGLISH SCHOOL.

- 122 Portrait of a Lady

WILSON.

- 123 A Landscape, Cattle, and Figures

W. VAN DE VELDE.

- 124 A Man-o'-War in a Calm

LINNELL.

- 125 Portrait of a Man, *unframed*

LINNELL.

- 126 Portrait of a Man, *ditto*

COLLIER.

- 127 Oysters and Still Life on a Table, *ditto*

WHEATLEY.

- 128 Beyham Abbey, *water-colour*

T. GIRTIN.

- 129 A Landscape, with Figures and Ruins, *ditto*

REMBRANDT.

- 130 Portrait of an Old Man with a Beard in dark Cloak and
Cap, *on panel*

POTTER.

- 131 A Landscape, with Cattle, *on panel*, and another, 2

MAUVE.

- 132 A Shepherdess and Sheep

LOT

C. VERLAT.

133 Portrait of a Lady

BOND.

134 A River Scene, with Mill, and A Landscape, ENGLISH
SCHOOL, 2

ETHEL ELLERBY.

135 The Letter

WOODLOCK.

136 Venetian Scenes *water-colours, a pair*

UNKNOWN.

137 An Interior, with Cavalier and Lady, *on panel*
Signed

A. E. MEADOWS, 1864.

138 Cattle Crossing a Bridge
Signed

DUTCH SCHOOL.

139 Flowers

SCHOOL OF RUBENS.

140 An Allegorical Subject, *on panel*

FLEMISH SCHOOL.

141 The Adoration, *ditto*

UNKNOWN.

142 A Rocky Landscape and Figures, *unframed*

W. P. DOUGLAS.

143 Head of a Woman

UNKNOWN.

144 A Conflagration

UNKNOWN.

145 The Adoration, *unframed*

B. RIVIÈRE.

146 A Tiger, *black-and-white*

HONDECOETER.

147 Birds

LOT

D. TENIERS.

148 The Alchemist

SIR G. KNELLER.

149 Portrait of Sarah Bellairs

HUDSON.

150 Portrait of G. Healy, Esq., of Gainsborough

TIEPOLO.

151 An Allegorical Subject

WALLER.

152 An Interior and Figures, and A Landscape and Figures,
DUTCH SCHOOL, 2

F. SLOCOMBE.

153 The Farewell, and The Parting Blessing, A. CASTELLO, 2

W. H. BARTLETT, 1880.

154 Half Holiday and Looking out for The Homeward Bound,
J. T. NETTLESHIP, 2

F. GOLDENSHORT.

155 A Landscape, A Landscape with Church, AUMONIER, and
Portrait of a Lady, C. S. LIDDERDALE, 3

ALFRED PARSONS, R.A.

156 The Valley of the Avon, and A Landscape, with Figures
Fishing, WILSON, 2

E. COOPER.

157 A Horse in a Landscape

Signed and dated

ROWLEY LEGGETT.

158 Oxen Ploughing, *a sketch*, and An Interior, with a Lady
seated, SCHOOL OF WHISTLER, 2

EARLY ENGLISH SCHOOL.

159 Portrait of a Man, *unframed*

EARLY ENGLISH SCHOOL.

160 Portrait of a Lady, *ditto*

J. CONSTABLE.

161 A Child on a Donkey

LOT

C. ROQUEPLAN.

162 Reading the Edict

UNKNOWN.

163 A Woodland Scene, *water-colour*

DUTCH SCHOOL.

164 A Wooded Landscape and Figures, *on panel*

M. ALOPHE.

165 "An Interesting Story"

DUTCH SCHOOL.

166 A Landscape, with Cattle and Figure, *on panel*

L. REINHARDT.

167 Cattle in a Pasture

ZUCCARELLI.

168 A Landscape

SCHOMACHER.

169 A Landscape and Cattle

DE HEEM.

170 Fruit on a Table

ROMNEY.

171 Portrait of Mrs. Butterfield

SIR G. KNELLER.

172 Portrait of Lord Chancellor Grinall

J. FRASER.

173 A Village at the Mouth of a River, *water-colour*

HILDEBRAND.

174 A Dutch Canal Scene, with Boats and Figures, *unframed*

UNKNOWN.

175 Portrait of a Girl, *ditto*

DUNCAN CAMERON.

176 Harvest at Loch Arran, *ditto*

DUNCAN CAMERON.

177 Highland Cattle, *ditto*

LOT

H. PEPPERCORN.

178 A River Scene, with a Man in a Punt, Evening

UNKNOWN.

179 An Interior, with Figures, &c., *on panel*

NORWICH SCHOOL.

180 A River Scene, with Bridge, Figures, &c.

STORCK.

181 A Harbour Scene, with Cavaliers, Shipping, &c.

A. BOWER.

4. 182 A Surgical Operation, *on panel*

BREUGHEL.

183 Landscapes and Figures, *on copper, a pair*

BOUT AND BOUDEWINS.

184 Landscapes and Figures, *on panels, a pair*

GAINSBOROUGH.

185 Portrait of William Welby, Esq., of Denton, High Sheriff
of Lincoln

ENGLISH SCHOOL.

186 Portrait of Joshua Birchett, Esq.

G. FOWLER.

187 Rocks at Newquay, *unframed*

EARLY ENGLISH SCHOOL.

188 Portrait of a Lady in white Dress, *ditto*

P. WOUVERMANS.

189 Coast Scene, with Figures

SIMONETTI.

190 "Disputing the Infallibility"

A. BONIPIANI.

191 Head of an Italian Girl

JAN BOTH.

192 An Extensive Landscape and River Scene with Figures

TITO.

193 The Flower Girl and 2 others, 3

LOT

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- 162 Reading the Edict

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- water-colour*

DUTCH SCHOOL.

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- on panel*

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193 The Flower Girl and 2 others, 3

LOT

CAMPAFOLA.

194 A Street Scene and 3 others, 4

195 A carved and gilt frame

FINIS.